

# COMPANY PROFILE



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ARCHITECTURAL DESIGNING

INFRASTRUCTURE\_MARINAS AIR TERMINALS

URBAN PLANNING AND DESIGNING

INTERIOR DESIGN

MUSEUM EXHIBITS

ARCHITECTURAL AND ARTISTIC RESTORATION

TERRITORY PROMOTION – COMMUNICATION AND EDUCATION

DESIGNING COMPETITIONS





In 1936 the architect and artist Domenico Massimo Nuzzo founds his workshop, where architecture, art and culture intertwine, thus giving birth to both public and private construction projects. The then dean of the School of Architecture of Naples, Alberto Calza Bini, defined his way of doing architecture as a perfect union of architecture and art, a synthesis between rationalism and the Mediterranean style. In 1979 the Architect Giovanni Nuzzo carries on with this way of approaching architecture, and he integrates his designer work with important projects for the restoration, the promotion and the enhancement of the territory, both inside Sicily and in the rest of Italy. In 2004 architect Giovanni Nuzzo's long experience combines with architects Domenico and Luisa Nuzzo's new creative energies. Itinera Lab is born. A travelling architecture workshop, the Itinera lab is a dynamic and ever growing company, always engaging in architectural, urban and social projects, and always looking for the perfect synthesis between aesthetic functionality and respect for the environment. Itinera lab is also mindful of promoting the territory and enhancing cultural heritage through research workshops for the editing and publishing of historical and cultural books and other similar activities.

### Planning management

The various intervention areas are managed and coordinated in a very efficient way by a team of highly specialized and motivated experts, who follow each and every stage of a project, so as to always meet the clients' deadlines. The final product's high quality is made possible by the synergy between team members, who are all creative and responsible individuals with specific competences and, most importantly, they are emotionally involved with their work. In our workshop, planning also means performing team work by means of a constant dialogue, thus optimizing all work processes. This is possible because the relationship between staff members has a strong basis of trust and professionalism. The dialogue is carried out in a close synergy with the client, in order to find an effective, customized solution quickly.





## Technological research and the use of renewable energies

Our mission is to create architectures and spaces people can feel in harmony with. Our long experience with our own territory, a land of high temperatures and strong winds, has made us aware of the need for careful solutions which ought to take into consideration both the environment and the use of renewable energies. Ours is a way of planning which aims at obtaining high performances with a special attention to sustainable development and energy efficiency, thus minimizing the environmental impact. This is translated into a careful analysis of all details as well as into a constant search for technical and technological solutions, where the main aim is that of achieving an energy efficient type of architecture keeping a high level in both aesthetics and functionality at the same time.

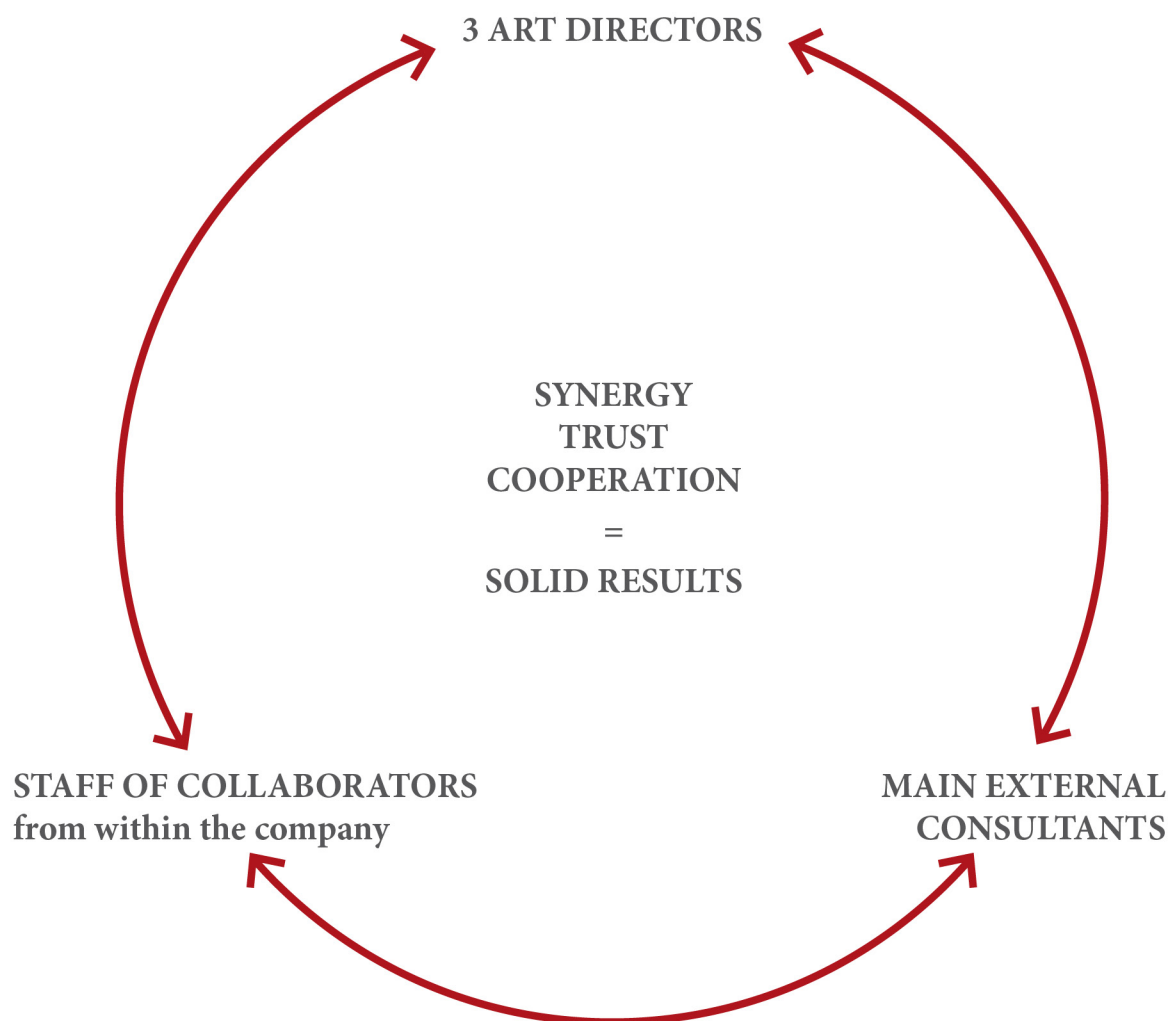
## Quality guarantee and technical skills

Itinera lab means to experience the architectural designing process in a creative, stimulating and original way. The objective is to create high quality products, both from the architectural and from the technological point of view. Every project, big or small, is well-managed in all its parts, never overlooking any detail, up to the construction and testing works. This reduces contingency and minimizes the cost, consequently enhancing the quality of life.

## Overall experience

Throughout the course of a long standing experience the company has developed a strong competence and expertise in various fields: from both large scale and small scale designing (for example marinas, air terminals, resorts, residential units and offices) to urban planning and management, as far as architectural and artistic restoration and museum setting-up work. Not least, Itinera lab has carried out projects for the promotion of the territory such as the designing explanatory panels, the editing and publishing of books as well as other activities connected to this field.



**3 ART DIRECTORS**

**Giovanni Nuzzo**  
Graduated from the Architecture Faculty of Palermo University.  
Director from 1980

**Domenico Nuzzo**  
Graduated from the Architecture Faculty of Firenze University.

**Luisa Nuzzo**  
Graduated from the Architecture Faculty of Firenze University.

**STAFF OF COLLABORATORS**

**Francesco Amodeo**  
Architect and graphic designer

**Biancarosa D'Amico**  
Architect and graphic designer

**Salvatore La Puma**  
Architect and graphic designer

**Enrico Vinci**  
Geologist

**Giuseppe Milana**  
Restorator

**Piera Adamo**  
Secretary

**MAIN EXTERNAL**

**Studioazzurro Produzioni s.r.l.**  
New multimedia technologies experimentation

**Ink link**  
Graphic arts

**Patrizia Pozzi**  
Landscape design

**Studio D'Arrigo**  
Civil and marine engineering

**Tecno 2C**  
Airport engineering

**Engineer Rappa**  
Facilities planning

Itinera Lab's headquarters are equipped with all modern comforts. The working rooms have full-length glass windows looking outside, large tables and bookcases holding a vast array of trade magazines and books. Moreover, the whole structure is equipped with technological supplies which are a good aid for spending working hours in a productive and comfortable environment, such as an integrated domotics system and a cable radio system.

## Workspaces

Itinera Lab have been using CAD for over 30 years. Each staff member have their own personal workspace equipped with a latest generation workstation which is connected to two large screens. All of the workstations are connected to a single company network.

## Computer programs and technical equipment

Itinera Lab have a rich variety of both hardware and software instrumentations, with a wide range of specific tools for various disciplines and for better following the different stages adding up to the whole planning procedure.

### Regularly licensed softwares:

- Autocad 2013;
- Revit 2010;
- Autodesk 3ds Max;
- Adobe photoshop cc 2017;
- Adobe indesign cc 2017;
- Corel draw 10;
- Adobe Acrobat dc professional;
- Microsoft office 2017 professional;
- Acca primus A versione BIM;
- Acca Certus versione POWER 3(e);
- Acca Termus next;
- Acca Mantus;
- Acca Parcus;
- Acca Cronoprogramma.

### Output equipment:

- HP plotter T610, A1, LAN
- SAMSUNG CLX 3170 laserjet color, LAN
- SAMSUNG ML-4551 laserjet B/W, LAN
- Hp 3005 laserjet B/W, LAN
- Hp 3020 laserjet B/W, multifunzione, LAN
- HP 4050 laserjet
- Epson Wf 7620 a4/a3 B/W - color

### Other Equipment:

- phone fax Samsung inkjetsf345tp
- digital camera Nikon D200 reflex;
- digital camera Nikon D90 reflex;
- digital camera Nikon D800E reflex;
- digital optics Nikon AF-S 70-200 mm., F2.8;
- digital optics Nikon AF-S 15-105 mm, F3.5- 5.6G;
- digital optics Nikon 14-24 mm., F2.8G;
- digital optics Nikon AF-S 17-35 mm;
- Canon digital camera Canon, waterproof underwater camera equipped
- projector Sanyo 4000 lumen mod. plc-xp51
- sistema videolettori DVD-WHS
- schermo motorizzato Screen-int mt. 1.60
- dolby surround System Kenwood 120Wx7
- DVD player Sony DVP-ns76h
- plasma screen tv Nec 42XR4
- local telephone exchange Samsung DCS 816
- alarm system with video surveillance System
- domotic system with Web Server MyHome Bticino
- creston home automation to manage projection, plasma screen and lights
- HD satellite tv